

# Wedding Music Guidelines for Couples



Roman Catholic Faith Communities  
of St. Bartholomew, Holy Cross,  
St. John the Evangelist, and  
St. Maximilian Kolbe  
Diocese of Portland  
2/1/2010

Congratulations on the announcement of your engagement and upcoming wedding. We are very happy for you and rejoice in your decision to celebrate this event in the midst of the Church community. The United States bishops stated in their document *Music in Catholic Worship* (1972, revised 1983) that "among the many signs and symbols used by the Church to celebrate its faith, music is of preeminent importance. As sacred song united to words it forms a necessary or integral part of the solemn liturgy." (#23) These guidelines were developed to help you plan your wedding liturgy in such a way that it speaks of your life together and your love.

### *A Celebration of Community*

Your wedding day is yours but not yours exclusively. You have chosen to celebrate this solemn event in the midst of the Church community because at least one of you is a baptized member of the Church and is committed to the Church. The liturgy should be a prayerful event for you and for your families and guests. The Church teaches that the primary minister of its liturgy is the assembly - those faithful who have gathered. The assembly and its role must be considered in planning the liturgy.

So much thought and preparation goes into the entire day of your wedding with your family and friends. Remember that the wedding ceremony itself should be carefully planned to be a memorable religious experience for all.

### *An Important Sacrament*

The parish church is a special place where memorable events in the lives of Christian people take place. It was here that you formally entered the community through the waters of Baptism, were sealed with the Spirit at Confirmation, are nourished at the Eucharistic table of our Lord, are reconciled with God and one another in Reconciliation, and now make public your life-long commitment. It is also the place where the community gathers to give thanks and praise to God in its weekly liturgies.

You have given much thought to those items which will be used to celebrate the occasion of your wedding - flowers, attire, the reception, etc. It is with the same concern that you should choose the readings, music, and liturgical texts. With the help of the parish priest and parish musician you will be able to decide on texts and music that will make for a memorable experience for yourselves and the community.

### *An Act of Worship*

Your marriage within the context of the Church community and its liturgy is an occasion for your guests and the entire community to worship God. Thus, your choice of readings and music should be consistent with the Church's understanding of worship. The lyrics of the chosen songs "should be drawn chiefly from holy scripture and from liturgical sources", according to the *Constitution on the Sacred Liturgy* (#121).

In their handbook for Marriage preparation, the American Catholic Bishops stated: "The music at weddings should serve to emphasize the sacred event, not distract from it. It should assist all who are present to share the gift of faith and to join with the Church in prayer for the couple. For this reason, if you wish to use songs at your wedding, you should be aware that while they ought to be as musically attractive as possible, it is the text (the words) that should be considered the most important: each text sung at your wedding ought to be readily identifiable as prayer; if it cannot, then it is out of place in a liturgical context. It is clearly possible that musical selections designed for purposes other than liturgical worship (such as popular show tunes, love songs, and secular ballads) may also express some dimension of Christian faith and may, in some cases, help people pray. However, the practical fact remains that, in the vast majority of cases, compositions that are the most successful in fulfilling the purpose for which they are created will usually be only minimally successful when they are redirected toward a much different end. For this reason, it is recommended that music of this type is best left to the family reception, where another dimension of the celebration prevails." (Faithful to Each Other Forever, A Catholic Handbook of Pastoral Help for Marriage Preparation, pp. 121-122).

*Music in Catholic Worship* gives us three judgments to be used in considering whether a given piece of music is suitable for the Church's liturgy.

### ***THE MUSICAL JUDGMENT***

Is the music you have chosen "technically, aesthetically, and expressively good"? Since this judgment is basic and primary, you should enlist the help of the parish musician when making it. This kind of professional assistance will prove invaluable in eliminating from the act of worship music that is trite, cheap or of poor quality.

### ***THE LITURGICAL JUDGMENT***

Are the words, as expressed in the music you have chosen, appropriate to and supportive of the act of worship? Both word and song should leave no doubt in anyone's mind that everyone present is asked to join with you in worshipping and praising God. The primary sources for any music chosen for worship are Sacred Scripture and texts from liturgical sources. Since music is an integral part of worship, your musical choices should help the rhythm of the ceremony to unfold smoothly and prayerfully.

### ***THE PASTORAL JUDGMENT***

Each wedding is unique; the music at a particular wedding must be judged on how well it will enable this particular group of people present at this particular wedding to express their faith. Admittedly, weddings present unique problems for congregational singing. As you know, a "wedding congregation" can be a composite of several parishes and, therefore, of different music programs. However, this should not deter you from selecting music for them. Your soloist should also be a "leader of song", helping the congregation to sing simple responses and acclamations. There are also opportunities in the liturgy for the cantor to appropriately sing as soloist.

Your parish musician will be able to guide you through these judgments and, if need be, clarify them for you.

## *Elements of the Rite*

Below is a brief outline of the wedding liturgy and its musical requirements.

### **GATHERING RITE**

The purpose of the gathering rite is to bring all the people together so that they can focus on the prayer that is to follow. Festive prelude music is very appropriate whether it be instrumental or vocal.

A gathering hymn sung by all should be considered. It helps to draw everyone together. The singing of hymns is an important element in the worship of most denominations, and it should be encouraged in a liturgy when people of various faiths are represented.

Music for the procession need not be in a march style. The music should be joyful and dignified in nature.

### **LITURGY OF THE WORD**

The psalm after the first reading should be sung. The Liturgy of the Word comes more fully to life if between the first two readings the psalm is sung. Your parish musician will be able to help you to choose an appropriate psalm.

The gospel acclamation is never a spoken text. If it is not sung, it should be omitted. Music is used to highlight the important parts of the ritual. Since the Gospel is the highlight of the Liturgy of the Word, we joyously sing "Alleluia!"

### **RITE OF MARRIAGE**

The rite itself does not call for music. However, if the marriage is not celebrated within the context of the Eucharist, a musical selection following the exchange of vows would be appropriate.

### **LITURGY OF THE EUCHARIST**

If Eucharist is to be celebrated, we now move on to the preparation of the gifts and table. An instrumental piece or solo would work well here, but should end when the preparation is over. Since all of the acclamations of the Eucharistic Prayer (Holy, Memorial Acclamation and Amen) are the assembly's part of this prayer, every effort should be made to have them sung. Consult your parish musician for settings that would best serve your liturgy.

A song during Communion, in which the assembly can participate, should be sung. Ideally, this would be a song with a short refrain, so that a book is not required. A solo, preferably *after* Communion, can be a fitting form of meditation on the mystery just celebrated. This could also be a moment for a joyful song of thanksgiving sung by the entire assembly.

### **CONCLUDING RITE**

The recessional can be sung or instrumental. It should be festive, and serve as a bright "send off."

## *Other Considerations*

A) Consult with your parish musician early in your planning. This is especially true if you wish to have a printed program. This valuable tool can serve to help the assembly fully participate in the liturgy. However, be careful of the copyright notices. It is your responsibility to secure permission to use either the text or the music. See your parish musician for help.

B) If a special singer or instrumentalist is to be secured, consult with your parish musician regarding parish policy to avoid any last minute misunderstandings.

C) Your parish musician has set a certain fee for his/her services. The parish or the musician will tell you the amount of that fee and will also indicate when payment is customarily made.

# Wedding Music Suggestions

The following list is not a complete list of musical selections that are appropriate for wedding liturgies. Please consult your parish music minister for more music suggestions.

## PSALM RESPONSES

The following list notes settings of those psalms which the lectionary provides for the rite of marriage. Not all of these settings were composed with the wedding rite in mind; therefore, the verses should be chosen with discrimination. This psalmody may also make excellent congregational song for the communion rite, especially the settings of Psalm 33(34) which the sacramentary recommends as a communion chant. For easier identification, the refrain of the psalm given in the lectionary is provided. Some settings use an alternative verse for the refrain.

Psalm 32(33): The earth is full of the goodness of the Lord.

Psalm 32(33), *della Picca* [WLP]

Psalm 32(33) The Earth Is Full, *Kreutz* [CIA] Rite of Marriage [872], *Gelineau Gradual, vol. 2* [GIA]

Psalm 33(34): I will bless the Lord at all times. Glorify the Lord with Me, *Deiss* [WLP] Taste and See, *Somerville* [WLP] Psalm II for the Year, "Taste and See," *Peloquin* [GIA] Taste and See, *Haugen* [GIA], Taste and See, *Moore* [GIA], Taste and See, *Savoy* [GIA], Taste and See, *Woolen* [ICEL]

Psalm 102(103): The Lord is kind and merciful. He Crowns You with Love and Tenderness, *Conley* [GIA] The Lord is Kind and Merciful, *Goemanne* [ICEL] The Lord is Kind and Merciful, *Haugen* [GIA] Rite of Marriage 1874], *Gelineau Gradual, vol. 2* [GIA]

Psalm 111(112): Happy are those who do what the Lord commands. Rite of Marriage [875], *Gelineau Gradual, vol. 2* [GIA]

Psalm 127(128): Happy are those who fear the Lord. Psalm 127, *Proulx* [GIA] Rite of Marriage [876], *Gelineau Gradual, vol. 2* [GIA]

Psalm 144(145): The Lord is compassionate to all his creatures. I Will Praise Your Name, *Haas* [GIA] I Will Praise Your Name Forever, *Hillert* [GIA] Rite of Marriage [877], *Gelineau Gradual, vol. 2* [GIA]

Psalm 147(148): Let all praise the name of the Lord. Rite of Marriage [878], *Gelineau Gradual, vol.2* [GIA]

See also the following collections of psalms:

Biblical Hymns and Psalms, 2 vol., *Deiss* [WLP]

Cantor Book [WLP]

ICEL Lectionary Music [WLP]

Psalms for the Church Year, *Haugen, Haas* [GIA]

Songs of Israel, *Peloquin* [CIA]

## GOSPEL ACCLAMATIONS

Alleluia, *Balhoff, Daigle, Ducote* [NALR]

Alleluia and Verses for Weddings, *Verdi* [GIA]

Alleluia in C (with Lenten acclamations), *Hughes* [GIA]

Gospel Alleluia, *Schutte* [NALR]

Joyful Alleluia, *Hughes* [GIA]

See also the following collections:

Gather to Remember [GIA]

Glory and Praise [NALR], [ICEL]

Lectionary Music [ICEL]

Mass of Creation [GIA]

Music from Taizé [GIA]

Peoples Mass Book [WLP]

We Celebrate with Song [PA]

## GENERAL INTERCESSIONS

Formulas for chanting the general intercessions may be found in:

Music from Taizé [GIA]  
Peoples Mass Book [WLP]  
Worship II/III [GIA]

## **EUCHARISTIC PRAYER ACCLAMATIONS**

The use of familiar material for the Holy, memorial acclamation and Amen will be most successful. Some of the more well-known Mass settings are:

A Community Mass, *Proulx* [GIA]  
Danish Amen Mass, *Kraehenbuehl, Frischmann* [WLP] Holy, Amen, *Dufford* [NALR]  
Mass of Creation, *Haugen* [GIA]  
Mass of Christian Unity, *Vermulst* [WLP]

See also the collections listed under Gospel Acclamations.

## **HYMNS AND OTHER SONGS**

The following titles are written for the congregation. Some are hymns; for these the name of the hymn tune is usually given instead of a composer's name. Most of the other selections are written for cantor or choir with congregation. These songs can be most effective choices for inviting the "ad hoc" gatherings which comprise so many wedding assemblies into musical participation.

The songs are listed with a time of Mass to which they seem suited; some titles may appear more than once. These categories are not rigid; the exercise of good pastoral, liturgical and musical judgment will allow flexible use of the music and appropriate choices.

### **Entrance — Gathering**

All People Here, *Conry* [NALR]  
Alleluia, Sing to Jesus, *Hyfyrdol*  
Canticle of the Sun, *Haugen* [PAA/GIA]  
For the Beauty of the Earth, *Dix*  
From All Who Dwell Below the Skies, *Lasst uns erfreuen*  
Gather Us In, *Haugen* [GIA]  
Glory and Praise to Our God, *Schutte* [NALR]  
Joyful, Joyful We Adore Thee, *Hymn to Joy*  
I Have Loved You, *Joncas* [NALR]  
I Sing the Mighty Power of God, *Mozart*  
Let All the Earth, *Haugen* [GIA]  
Like a Seal on Your Heart (collection), [NALR]  
Morning Has Broken, *Bunessan*  
Now Thank We All Our God, *Nun danket*  
Praise Canticle, *Haas* [GIA]  
Praise the Lord, My Soul, *Foley* [NALR]  
Song of Gathering, *Wise* [GIA]  
This is the Day, *Haugen* [GIA]  
This is the Day, *Joncas* [CM]  
This is the Day, *Schoenbachler* [PAA]  
Wedding Procession and Air, *Leupold* [AU]  
We Gather Together, *Kremser*

### **Presentation of the Gifts**

All Good Things, *Wagner* [GIA]  
Beatitudes, *Toolan* [GIA]  
The Gift of Love, *Hopson* [HO]  
Let Us Open Our Lives, *Haugen* [GIA]

Love Alone Will Last, *Ducote* [NALR]  
The Love of the Lord, *Haas* [GIA]  
Love Will Keep Us, *Wise* [GIA]  
My Soul is Still, *Haas* [GIA]  
Path of Life, *Balhoff, Daigle, Ducote* [NALR]  
A Song of Blessing, *Wise* [GIA]  
With Open Hands, *Haugen* [GIA]

### **Communion**

Songs with easily learned refrains are highly recommended for the communion procession.

Alleluia, Sing, *Haas* [GIA]  
Beatitudes, *Ducote, Balhoff* [NALR]  
Blest Are They, *Haas* [GIA]  
Draw Near and Take the Body of Your Lord, *Coena Domini or Gustate* [ICEL]  
Eat This Bread, *Taize* [GIA]  
Eye Has Not Seen, *Haugen* [GIA]  
Forever I Will Sing, *Schoenbachler* [NALR]  
Gift of Finest Wheat, *Westendorf, Kreutz* [PA]  
God Is a God of Love, *Chepponis* [GIA]  
How Happy You Who Fear the Lord, *Consolation*  
I Am the Vine, *Hurd* [FC]  
Jesus, Shepherd of Our Souls, *Peloquin* [GIA]  
Jesus, Wine of Peace, *Haas* [GIA]  
The Lord Is Near, *Ducote, Daigle* [NALR]  
Love Divine, All Loves Excelling, *Hyrfyrdol*  
The Love of the Lord, *Haas* [GIA]  
My Shepherd Will Supply My Need, *Resignation* [GIA]  
Show Us the Path of Life, *Haugen* [GIA]  
Song of Thanksgiving, *Ducote* [NALR]  
Taste and See, *Haugen* [GIA]  
Taste and See, *Moore* [GIA]  
To Be Your Bread, *Haas* [GIA]  
Ubi Caritas, *Taize* [GIA]  
We Have Been Told, *Haas* [GIA]  
We Have Seen Him, *Schutte* [NALR]  
We Remember, *Haugen* [GIA]  
When Love Is Found, *Wren* [HO]  
When We Eat This Bread, *Joncas* [CM]  
Where Charity and Love Prevail, *Westendorf, Benoit* [WLP]  
Your Love Is Finer than Life, *Haugen* [GIA]

### **Post-Communion**

No music is required at this time; nevertheless, there are three moments for which music is suitable after communion. First, meditation: this may be instrumental or a solo/choir piece, or cantor/congregation. Second, a hymn of thanksgiving: this is most suitably a strong hymn sung by the congregation. When the recessional is an instrumental a hymn of thanksgiving can “round out” the communion rite well, especially when there are many non-Catholic Christians present, and can be a fitting lead-in to the final blessing and recessional. The third possibility for music is during the visit to the Marian Shrine if this custom is honored. In this case the “visit” and music should last the same length of time. Silent reflection is also appropriate. More than one of these elements is never necessary.

**Meditative Music**

May We Praise You, *Foley* [NALR]  
Song of Thanksgiving, *Ducote* [NALR]  
We Are Many Parts, *Haugen* [GIA]  
We Have Seen Him, *Schutte* [NALR]  
We Lift Our Hearts to Thee, *Lovelace* [CO]  
When Love Is Found, *Wren* [HO]  
Where Charity and Love Prevail, *Westendorf, Benoit* [WLP]

**Marian Music**

Ave Maria, *Chant, Mode I* [GIA]  
Canticle of Mary, *Marchionda* [WLP]  
Canticle of Mary (Five settings), *Praise God in Song* [GIA]  
Hail, Mary, Gentle Woman, *Landry* [NALR]  
Magnificat from Taize, *Berthier* [GIA]  
Mary's Song, *Joncas* [NALR]  
My Soul Rejoices, *Dameans* [NALR]

**Recessional**

God's Blessing Sends Us Forth, *Westendorf* [PA/WLP]  
Joyful, Joyful We Adore Thee, *Hymn to Joy*  
Jubilate, Servite (canon), *Taize* [GIA]  
Lift Up Your Hearts, *O'Connor* [NALR]  
May the Grace of Christ, *Stuttgart* [ICEL]  
A New Song, *Moore* [GIA]  
Now Thank We All Our God, *Nun danket*  
O Father, All Creating, *Aurelia* [ICEL/PA]  
Praise God in His Holy Dwelling, *Vermulst* [WLP]  
Praise His Name, *Joncas* [NALR]  
This is the Day, *Haugen* [GIA]  
This is the Day, *Schoenbachler* [PAA]



## *Solo and Choral Music*

The character of these selections will suggest their use at certain times in the liturgy. Ordinarily the only appropriate time for solo or choir only song would be as a prelude, at the preparation of the gifts, or communion meditation. Many of the selections listed under congregational song would also be suitable for solo or choir performance.

Beginning Today, *Ducote* [NALR]  
Beloved, Let Us Love, *Proulx* [AU]  
Beloved, Let Us Love, *Slater* [GIA]  
Bless Us, God of Loving, *Wetzler* [AU]  
A Blessing, *Ferris* [GIA]  
The Call (Five Mystical Songs), *Williams* [SB/OX]  
Four Hymns for Weddings, *Andrews* [GIA]  
The Gift of Love, *Hopson* [HO]  
The Greatest of These Is Love, *Moe* [AU]  
Ivory Tower (six songs), *Peeters* [CP]  
The Lord Bless You, *Bach* [GIA]  
O Perfect Love, *Kreutz* [GIA]  
O Perfect Love, *Sowerby* [HG]  
O Perfect Love, *Willan* [HG]  
One in Heart and One in Mind, *Bach arr. Roff* [GIA]  
Psalm 128 (A Wedding Song), *Wetzler* [AU]  
Rainbow, *Ducote, Balhoff* [NALR]  
Sacred Trust, *Kreutz* [GIA]  
Three Wedding Songs, *Powell* [CO]  
We Care, We Share, *Moore* [GIA]  
The Wedding at Cana, *Kreutz* [GIA]  
A Wedding Song, *Carroll* [GIA]  
Wedding Song, *Bender* [CO]  
Wedding Song (There Is Love), *Stookey* [WA]  
Wherever You Go, *Norbet* [WP]  
Whither Thou Goest, *Peeters*[CP]

## *Instrumental Music*

### **Procession/Recession**

#### **Organ Pieces**

Concerto #3 Orgelkonzerte nach verschiedenen Meistern, *Walther* [BA]  
Doxology Postlude, *Stearns* [HF]  
Fanfare and Wedding March, *Montgomery* [WLP]  
Five Postludes, *Lee* [GIA]  
Jubilate Deo from Piece D'Orgue, *Benoit* [JF]  
Mass for Parish Use, *Couperin* [BE]  
Messe de Mariage: Engre du Cortege, *Dubois* [EM]  
Movements from Symphonies, *Widor* [EV]  
Now Thank We All Our God, *Karg-Elert* [GS]  
Postlude on Ite Missa Est, *Tranzillo* [MR]  
Suite Gothique: Allegro, *Broellmann* [GS]  
Twenty-four Pieces in Free Style, "Carillon," *Vierne* [DU]  
A Wedding Processional, *Sowerby* [HG]

#### **Organ and Trumpet**

Air de Trompette, *Telemann, ed. and arr. Tarr* [BP]  
Ceremonial Music for Organ (with optional trumpets), *Purcell/Clarke, ed. Biggs* [MM]  
Heroic Music, *Telemann, trans. Lawton* [OX]  
More Airs for Trumpet and Organ, *Telemann, arr. Glaser* [BE]  
Sinfonies de Fanfares, *Mouret* [HG]  
Sonata, *Purcell* [RK]  
Suite in D Major, *Handel, ed. Tarr* [MU]  
Suite no. 1 of Trumpet Voluntaries, *Stanley, ed. Tarr* [BP]  
Three Celebrated Trumpet Tunes, *Purcell and Clark, ed. Sauter and Proulx* [GIA]

#### **Two Trumpets**

Concerto, *Manfredini* [Carisch S.p.A.]  
Concerto for Two Trumpets, *Vivaldi, ed. Billaudot* [Gerard Billaudot, 14 rue de 11 Echiquor, Paris]  
A Festival Flourish, *Ferris* [GIA]  
Sonata in D, *Franceschini* [MU]  
Sonatinas, *Pezel* [MU]  
Suite no. 2 of Trumpet Voluntaries, *Stanley* [BP]  
Suite no. 3 of Trumpet Voluntaries, *Stanley* [BP]  
A Suite of Trumpet Voluntaries, *Greene-Boyce* [BP]

#### **Brass Ensembles**

Festival Pieces for Brass, *Johnson* [AU]  
Gaudeamus (organ, quartet and timpani), *Proulx* [GIA]  
Postlude on Ubi Caritas, *Nelhybel* [GIA]  
Tuba Caelorum (trumpet, trombone, timpani, no organ), *Ferris* [GIA]

### **Other**

#### **Organ Collections**

Baroque Organ Music for Church, *Thompson, Porter* [LO]  
A Book of Wedding Pieces for Organ, *Forbes* [OX]  
Classical Wedding Music, *Martin* [LO]  
Deutsche Klaviermusik, *anthology* [CP]

Eight Organ Voluntaries, *Young* [TP]  
 Fifty Elevations, *Benoit* [JF]  
 Kleine Praeludien und Intermezzi, *Schroeder* [SC]  
 Kleines Orgelbuch, *Pepping* [SC]  
 Old Masters of the Organ, *Doppelbauer* [BE]  
 Organ Preludes by Old Masters, *anthology* [BE]  
 Organ Voluntaries, *ed. Schreiner* [JF]  
 Organ Works, *Mendelssohn* [CP]  
 Orgelwerke (especially vol. 5), *J.S. Bach* [CP]  
 L'Orgue Mystique, *Tournemire* [Heugel/TP]  
 The Parish Organist Wedding Music, *ed. Gieschen* [CO]  
 Processionals and Recessionals, *Andrews* [GIA]  
 Samtliche Orgelwerke (especially vol. 4), *Buxtehude* [Hansen edition, Copenhagen]  
 A Second Book of Wedding Pieces, *arr. Trevor, Morris* [OX]  
 Seventy-nine Chorales, op. 28, *Dupre* [HG]  
 Short Chorale Preludes, *ed. Trevor* [OX]  
 Sixty-five Choral Preludes, *Hamburger* [Skandinavisk Musikforlag, Copenhagen]  
 Suite for Organ, *Purcell* [CO]  
 Suite for Organ, *Telemann* [CO]  
 Ten Canons for Organ, *Chadwick* [AU]  
 Triptych for Organ, *Post* [AU]  
 Wedding Music for the Church Organist and Soloist, *Lovelace* [AB]

#### **Organ without Pedals**

Antichi Maestre, 2 vol., [CA]  
 Baroque Music for Manuals, *Wolff* [CO]  
 Eight Short Pieces for Manuals Only [OX]  
 Eighty Choral Preludes, *ed. Keller* [CP]  
 Das Gortitzer Tabulaturbuch, *Scheidt* [BA/CP]  
 Heures Intimes, 2 vol., *Peeters* [LE]  
 Heures Mystiques, *Boellman* [EN]  
 Old English Organ Music, vol. 1-6, *ed. Trevor* [OX]  
 Organ Music for Manuals, vol. 1-6, *ed. Trevor* [OX]  
 Organ Works, *Purcell* [NO]  
 L'Organiste, *Franck* [BE]  
 Orgelwerke, *C.P.E. Bach* [CP]  
 Petites Fleurs Musicales, op. 66, *Tournemire* [JB]  
 Short Interludes for Liturgical Use, 3 vol., *Murray* [RD]  
 Thirty-five Miniatures, *Peeters* [MR]  
 Twelve Easy Chorale Preludes, *Telemann* [CP]  
 Twenty-four Pieces in Free Style, *Vierne* [DU]  
 Twenty-four Pieces for Harmonium or Organ, *Langlais* [PH]

#### **Organ Arrangements and Free Hymn Accompaniments**

Canon in D Major, *Pachelbel* [CO]  
 Free Hymn Accompaniments for Manuals. Book I: Christmas, Epiphany, General; Book II: Lent, Easter, General,  
*Johnson* [AU]  
 Hymns for the Church Year, *Petrich* [AU]  
 Jesu, Joy of Man's Desiring, *Bach, arr. Grace* [OX]  
 Psalm 19 (The Heavens Declare), *Marcello, ed. Biggs* [MM]  
 La Rejouissance (collection), *Handel, arr. Wolff* [CO]  
 Water Music, *Handel, arr. McKinley* [JF]

### **Solo Sonatas for Flute (Oboe, Recorder, Violin)**

Complete Works for Solo Instrument and Keyboard, op. 4, *Stanley* [CO]  
Flotenmusik, *J.S. Bach* [BA]  
Flotenmusik, *Telemann* [BA]  
Sechs Sonaten, *Quantz* [Willy Muller, Suddeutscher Musikverlag (Heidelberg)]  
Sonata in A Minor, *C.P.E. Bach, ed. Wummer* [IM]  
Sonaten, vol. 1-2, *Handel* [Ernst Reinhardt Verlag Ag (Basel)]  
Sonaten für Altblockflöte (Querflöte, Violine) und Basso continuo, *Marcello, Hortus Musicus #152* [BA]

### **Duets for Flute (Oboe, Recorder, Violin)**

Selected Duets for Flute, *ed. Voxman* [RU]  
Three Duets for Two Flutes, op. 10, *Huhlauf* [BE]

### **Trios and Quartets for Flute (Oboe, Recorder, Violin)**

Cantus Firmus (eight trios from the Baroque for two recorders and cantus firmus instrument), *arr. Hopkins* [MA]  
London Trios, *Hayden* [BE]  
Quartet in G Major for blockflöte, oboe, violin and cembalo [CP]  
Three Quartets for flute, violin, viola, and cello, *Mozart* [BE]  
Trio in B Minor, *C.P.E. Bach* [BE]  
Trio no. 1, *W.F. Bach* [BE]  
Triosonata in G Major for two flutes, *J.S. Bach* [BA]  
Trio-Sonatas, vol. 1-2, *J.S. Bach* [CP]  
Triosonate in A Minor, *Telemann* [CP]

### **Other Instruments**

Baroque and Folk Tunes for Recorders (with guitar chords) [AM]  
Sonata for Alto Recorder and Keyboard, *Marcello, ed. Whitney* [GA]  
Suite for Alto Recorder and Piano, *Leopold, ed. Wasner* [GS]

## **Publishers**

AB Abingdon Press, 810 Broadway, Nashville TN 37202  
AM Amsco Music Publishing Co., 33 W. 60<sup>th</sup> St., New York NY 10023  
AU Augsburg Publishing House, 426 S. Fifth St., Minneapolis MN 55415  
BA Barenreiter Music Publishers, Magnamusic, Sharon CT 06069  
BA/CP see CP  
BE Belwin-Mills, Inc., Melville NY 11746  
BH Boosey & Hawkes, Oceanside, Long Island NY 11572  
BP The Brass Press, 159 8<sup>th</sup> Ave., North, Nashville TN  
CA Casmiri (see WLP)  
CH Chester (see BE)  
CM Cooperative Ministries, PO Box 4463, Washington DC 20017  
CO Concordia Publishing House, 3558 S. Jefferson Ave., St. Louis MO 63118  
CP C.F. Peters Corp., 373 Park Ave. South, New York NY 10016  
DU Durand (see TP)  
EM Edward B. Marks Music Corp. (see BE)  
EN Enoch (see BH)  
EV Elkan-Vogel Co., Inc. (see TP)  
FC Franciscan Communications, 1229 S. Santee, Los Angeles CA 90015  
GA Galaxy Corp., 131 W. 86<sup>th</sup> St., New York NY 10024  
GIA GIA Publications, 7404 S. Mason, Chicago IL 60638  
GS G. Schirmer, Inc., 110 N. Fifth St., Minneapolis MN 55403  
HF Harold Flammer, Inc. (see SP)  
HG The H.W. Gray Co., Inc. (see BE)  
HO Hope Publishing Co., 380 Main Place, Carol Stream IL 60187  
HU Hug & Co., Zurich, Switzerland  
IM International Music Co., 511 Fifth Ave., New York NY  
JB Joseph Boonin, Inc., Music Publications, PO Box 2124, South Hackensack NJ 07606  
JF J. Fischer & Bros. (see BE)  
LE Lemoine (see TP)  
LO Lorenz Industries, 501 E. Third St., Dayton OH 45401  
LP Leaven Productions, PO Box 5071, San Pedro CA 90733

MA MacMurray Graphics, Oregon City OR 97045  
 MM Mercury (see TP)  
 MR McLaughlin and Reilly Co. (see SU)  
 MU Musica Rara, London  
 NALR North American Liturgy Resources, 10802 N. 23<sup>rd</sup> Ave., Phoenix AZ 85029  
 NC New Cadenza Music Corp., 1700 Broadway, New York NY 10019  
 NO Novello & Co., PO Box 1811, Trenton NJ 08610  
 NS N. Simrock associate(see TP)  
 OX Oxford University Press, 1600 Politt Drive, Fairlawn NJ 07410  
 PA J.S. Paluch Co., 1800 W. Winnemac, Chicago IL 60640  
 PAA Pastoral Arts Associates, Andrew Jackson Pkwy. & Sandersville Rd., Old Hickory TN 37138  
 PH Filippo (see TP)  
 RD Rushworth & Dreaper, Great George St., Liverpool 1, England  
 RK Robert King Music, North Easton MA  
 RU Rubank, Inc., Miami FL  
 SB/OX (see OX)  
 SC Schott (see BE)  
 SO Southern Music Co., San Antonio TX 78292  
 SP Shawnee Press, Inc., Delaware Water Gap PA 18327  
 SU Summy Birchard Co., 1834 Ridge, Evanston IL 60204  
 TP Theodore Presser Co., Presser Place, Bryn Mawr PA 19010  
 VA Valando Music Co. (see NC)  
 WA Warner Brothers Music, 1320 Avenue of the Americas, New York NY 10020  
 WLP World Library Publications, 5040 N. Ravenswood, Chicago IL 60640  
 WP Weston Priory Productions, Weston VT 05161

